Content

Orchestral Library Toolbox

Chapter & Tutorials:	Filename:	time:	Beginners	Advanced
Introduction	introduction.mp4	5:00 min		
1. Basics				
1.1 Technical Knowledge (total time: 58:34 min)				
1.1.1 Technical Requirements for working with Orchestral Libraries	1_1_1_requirements.mp4	12:44 min	*	
1.1.2 MIDI Hardware for working with Orchestral Libraries	1_1_2_midi_hardware.mp4	6:13 min	*	
1.1.3 The Difference between Volume and Expression	1_1_3_velocity_expression.mp4	5:52 min	*	
1.1.4 What are Release Samples?	1_1_4_release_samples.mp4	3:29 min	*	
1.1.5 Installation and Authorisation of a Kontakt Library	1_1_5_kontakt_library.mp4	10:52 min	*	
1.1.6 Using Single Outputs within a Kontakt Sampler	1_1_6_kontakt_outputs.mp4	7:25 min	*	
1.1.7 Example: Template for a Hybrid Orchestra	1_1_7_template.mp4	11:59 min	*	
1.2 The virtual Orchestra in your computer (total time: 55:06 min)				
1.2.1 Instruments and their articulations within an orchestra	1_2_1_orchestra_instruments.mp4	26:49 min	*	
1.2.2 Panning settings of orchestral instruments	1_2_2_panning_settings.mp4	7:54 min	*	+
1.2.3 Room effect settings for orchestral instruments	1_2_3_reverb_settings.mp4	11:40 min	*	+
1.2.4 Single Instruments vs. Multi Instruments vs. Phrased Instruments	1_2_4_instruments_comparison.mp4	8:43 min	*	
2. Hands on Working with Libraries				
2.1 Articulation Practices (total time: 178:12 min)				
2.1.1 Introduction	2_1_1_introduction.mp4	5:55 min	*	+
2.1.2 Recording Keyswitches	2_1_2_recording_keyswitches.mp4	3:25 min	*	+
2.1.3 Strings with the CineSymphony LITE Library Introduction	2_1_3_strings_cine_intro.mp4	17:12 min	*	+
2.1.4 Strings with the CineSymphony LITE Library Recordings	2_1_4_strings_cine_recording.mp4	27:57 min	*	+
2.1.5 Strings with the VSL Special Edition Library	2_1_5_strings_vsl_recording.mp4	16:56 min		+
2.1.6 Woodwinds with the VSL Special Edition Library	2_1_6_woodwinds_vsl.mp4	16:13 min		+
2.1.7 Woodwinds with Samplemodeling Instruments	2_1_7_woodwinds_samplemod.mp4	13:56 min		+
2.1.8 Brasses with the VSL Special Edition Library	2_1_8_brasses_vsl.mp4	20:20 min		+
2.1.9 Brasses with Samplemodeling Instruments	2_1_9_brasses_samplemod.mp4	14:16 min		+
2.1.10 Percussion Instruments	2_1_10_perc_instruments.mp4	22:55 min	*	+
2.1.11 Practical use of percussion	2_1_11_perc_practices.mp4	19:07 min		+
2.2 Ostinati for more movement (total time: 52:56 min)				
2.2.1 Introduction	2_2_1_introduction.mp4	4:54 min		+
2.2.2 Basic Pattern	2_2_2_basic_pattern.mp4	6:06 min		+
2.2.3 Rhythm & Instrumentation	2_2_3_rhythm_instruments.mp4	7:11 min		+
2.2.4 Structured Dynamics	2_2_4_structured_dynamics.mp4	6:05 min		+
2.2.5 Strong Accentuations	2_2_5_accentuations.mp4	6:25 min		+
2.2.6 Counter-rotating Ostinati	2_2_6_counter_rotating_ostinati.mp4	7:12 min		+
2.2.7 Time changes with Ostinati	2_2_7_time_changes.mp4	9:37 min		+
2.2.8 Ostinati with harmonies	2_2_8_ostinati_harmonies.mp4	5:26 min		+
2.3 Using lyrical patterns to create moods (total time: 70:51 min)				
2.3.1 Introduction	2_3_1_introduction.mp4	5:13 min		+
2.3.2 The four basic chord types	2_3_2_basic_chord_types.mp4	5:35 min		+
2.3.3 Typical chord progressions	2_3_3_typical_progressions.mp4	10:49 min		+
2.3.4 Suspenseful chord progressions	2_3_4_suspenseful_progressions.mp4	16:01 min		+
2.3.5 Examples of harmonic and dynamic progressions	2_3_5_harmonic_dynamic_progressions.mp4	12:39 min		+
2.3.6 Example for mood changes	2_3_6_mood_changes.mp4	6:59 min		+
2.3.7 Moods with reduced scales	2_3_7_reduced_scales.mp4	5:44 min		+
2.3.8 Moods with instrument combinations	2_3_8_instrument_combinations.mp4	7:51 min		+

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2.4 Compositions examples in detail (total time: 71:04 min)				
2.4.1 The classic epic theme	2_4_1_classic_epic_theme.mp4	26:44 min		+
2.4.2 The modern epic theme	2_4_2_modern_epic_theme.mp4	16:47 min		+
2.4.3 The elegiac ending	2_4_3_elegiac_ending.mp4	15:20 min		+
2.4.4 The modern action theme	2_4_4_modern_action_theme.mp4	12:13 min		+
2.5 Wind section within pop, soul and funk music (total time: 46:56 min)				
2.5.1 Introduction	2_5_1_introduction.mp4	10:17 min		+
2.5.2 Harmonic analysis and first example	2_5_2_example_1.mp4	13:49 min		+
2.5.3 Second example	2_5_3_example_2.mp4	5:43 min		+
2.5.4 Third example	2_5_4_example_3.mp4	9:31 min		+
2.5.5 Fourth example	2_5_5_example_4.mp4	7:36 min		+
2.6 String section within rock and pop music (total time: 84:08 min)				
2.6.1 Introduction	2_6_1_intro_example.mp4	23:16 min		+
2.6.2 Legato background	2_6_2_legato_background.mp4	9:22 min		+
2.6.3 Staccato and legato	2_6_3_staccato_legato.mp4	14:35 min		+
2.6.4 Disco & House example	2_6_4_disco_house.mp4	9:02 min		+
2.6.5 Strings & Vocals	2_6_5_strings_vocals.mp4	14:32 min		+
2.6.6 Transitions	2_6_6_transitions.mp4	13:21 min		+
3. Additional Content (total time: 40:31 min)				
3.1 From MIDI recording to notation	3_1_notation.mp4	7:51 min		+
3.2 Mixing and mastering orchestral music	3_2_mixing_mastering.mp4	15:55 min	*	+
3.3 A practical example of "Phrased Instruments"	3_3_phrased_instruments.mp4	6:15 min	*	+
3.4 Library recommendations for a range of applications	3_4_recommendations.mp4	10:30 min	*	
Closing Comments	closing_comments.mp4	0:44 min		

Total time: 11 h 04 min